

Sotheby's INSTITUTE OF ART

Limitless Discoveries

Curated by Stavroula Couliandis

Dates: Oct 17th – Oct 22nd

Opening Reception: Wed, Oct 17th, 2018, 6 - 8pm

Location: 570 Lexington Avenue, 6th Floor
New York, NY 10022



Antikythera Mechanism, 2016, acrylic on canvas, 48 x 60in

Sotheby's Institute of Art is pleased to present *Limitless Discoveries*, a solo exhibition of Sotirios Gardiakos, otherwise known as Garsot, curated by Stavroula Couliandis a candidate in the MA Art Business program. The exhibition will be on view at the New York campus from October 17th through October 22nd and marks the first installment in a series of projects curated by MA students enrolled in Curating Contemporary Art.

Spanning over a 70-year career, Garsot captures social, environmental and historical issues through a mythological and scientific lens. His paintings depict surrealist landscapes as well as figurative imagery, as seen typically in Greek artistic practice during the 20th century. Closely examining second millennium BC Grecian events, Garsot emphasizes how the past is a marker for the evolution of today's ever-changing society. Recognized for his vibrant and lyrical works, Garsot represents his cultural roots by blurring the lines between the real world and the imaginary.

Garsot believes the significance of scientific findings by Greek academics' centuries ago have a direct correlation with current revolutionary inventions. By acknowledging the historic achievements of his ancestors, Garsot conveys the importance of discovery and how it has become the basis for modern scientific views. The exhibition invites the viewer to look beyond the present time while thoughtfully acknowledging the impact that the past has on humanity today.

In *Limitless Discoveries*, Garsot examines how Greece's historical achievements have impacted as well as surpassed current technological advancements. The intertwining of both the past and present is prevalent throughout the chronological organized exhibition. A selection of paintings range from works created in 2008 to 2016, showcasing the evolution of time and Garsot's artistic progression, as well as how new scientific discoveries continue to surface such as the Antikythera Mechanism.

Sotiris Gardiakos (b. 1943, Valta, Greece; lives and works in Fort Lauderdale, Florida) received degrees from Athens School of Fine Arts in Athens, Greece and University of South Africa in Pretoria, South Africa. His work has been presented at The Hellenic Museum in Chicago, The New England Arts Institute in Boston, and The Illinois Art Institute. He has participated in numerous occasions including Art San Diego (2014), Art Basel Miami (2015), ArtBlend NY (2015), Spectrum Miami (2015), Art Dubai (2016), Art Monaco (2016), and Art Expo NY (2017).

For images and more information please contact: stavroulacoul@sia.edu

RSVP is mandatory. Please bring photo identification to gain entry to the building.

IG @stavroulacoul #greekdiscoveries2018