

Sotheby's
INSTITUTE OF ART

REVOLUTIONS, ART, AND THE MARKET

Sotheby's Institute of Art, 30 Bedford Square, London WC1B 3EE

4-5 June 2026

Tickets and Registration: <https://tinyurl.com/452588er>



Konstantin Yuon, *New Planet*, 1921, The State Tretyakov Gallery

THURSDAY 4 JUNE

9.15-9.45 Coffee and Registration

9.45-10.00: Welcome

10.00-12.00: SESSION 1: Revolutions in the Age of Enlightenment (Chair: Dr Barbara Lasic)

Dr Catherine Dossin, Associate Professor, Purdue University: Franklinmania: The French Art Market and the Making of the American Revolution

Dr Gabriel Wick, Assistant Professor, New York University in Paris: Marketing Gardens: the Duc d'Orléans, Palais Royal, Le Raincy, and the Parisian public, 1785–1793

11.00-11.30: COFFEE BREAK

Dr Jan Dirk Baetens, Assistant Professor, Radboud University & Evelien De Visser, Curator, RKD – Netherlands Institute for Art History: Art for All: The Emergence of a Mass Market for Cheap Paintings in the Age of Revolutions

12.00-12.30: Q&A FOR SESSION 1

12.30-13.30: LUNCH (not provided)

13.30 – 14.30: SESSION 2: The 1917 Russian Revolutions and their Aftermath (Chair: Lis Bogdan)

Dr Natalia Murray, Lecturer, Courtauld Institute: All the Empty Palaces. The Fate of Private Collections in Russia after the 1917 Revolutions

Daniel Bulatov, PhD Candidate, University of Münster: Beyond the Market: Soviet Patronage and the Economics of Western Revolutionary Art, 1920s-30s

14.30-14.45: Q&A FOR SESSION 2

14.45-15.15: TEA BREAK

15.15 – 16.45: SESSION 3: Modernist Revolutions and Cross-border Networks (Chair: Dr Bernard Vere)

Lara Virginie Pitteloud, PhD Candidate, University of Neuchâtel: Exhibiting Modernism in Revolutionary Odesa: Izdebsky's Salons and the Formation of Transnational Art Market Networks (1909-1911)

Dr Lucia Colombari, Assistant Professor, University of Oklahoma: The Afterlife of Italian Futurism: Postwar Art Markets and Transatlantic Networks

Annie Wong, Independent Art Historian: After the Cultural Revolution: Wu Guanzhong and the Making of a Transregional Chinese Modernist Market

16.45-17.15: Q&A FOR SESSION 3

17.15-18.15: KEYNOTE – Dr Adrian Locke, Curator Emeritus, The Royal Academy of Arts: Frida Kahlo and the Mexican Revolution (provisional title)

18.15-19.30: DRINKS RECEPTION

FRIDAY 5 JUNE

10.00-12.30: SESSION 4 Revolutions, Representations, and Structural Transformations (Chair: Dr David Bellingham)

Maxence Garde, Curator, Gulbenkian Museum: Building on a Revolution – a Transformative Economical Approach of Egyptian Antiquities after 1952

Dr Iris Gilad, University of Tel-Aviv: Revolution and Recognition: War, Canon Formation, and the Israeli-Palestinian Art Market

11.00-11.30: COFFEE BREAK

Aurella Yussuf, PhD Candidate, University of Birmingham: Revolutionary Rhetoric and Market Continuity: Black Political Rupture and the Art Market after 2020

12.00-12.30: Q&A FOR SESSION 4

12.30-13.30: LUNCH (not provided)

13.30-14.30: SESSION 5 Cultural Revolutions and New Market Practices in Asia (Chair: Dr Ivy Chan)

Dr Vivian Tong, Lecturer, Hong Kong Baptist University: Shaping Taste in an Evolving Market – Historical Chinese Works of Art and their Auction Market in Hong Kong from the 1970s-2020s

Dr Katie Hill, Senior Lecturer, SIA London: The cultural bond of Maoism: political memory and (cultural) value in contemporary art from China

14.30-14.45: Q&A FOR SESSION 5

14.45-15.15: TEA BREAK

15.15-16.45: SESSION 6 Digital Revolutions (Chair: Dr Melanie Fasche)

Georgia Gerson, PhD Candidate, University of York: NFTs and the Art Market: Revolution or Continuity?

Dr Giulia Taurino, Getty Research Institute: Beyond Network Centrality: Machine Intelligence and the Recovery of Invisible Markets

Dr Jonathan Adeyemi, Leverhulme Early Career Fellow, Loughborough University: Political Revolution and Digital Mediation: A Sustainable Increasing Stake of African Art in the Global Market?

16.45-17.15: Q&A FOR SESSION 6

17.15: Concluding Remarks